

UNITED STATES DEPARTMENT OF JUSTICE
WASHINGTON, D. C.

FILED
MAR 17 1952

Foreign Agents
Registration Section
DEPARTMENT OF JUSTICE

SUPPLEMENTAL REGISTRATION STATEMENT

Pursuant to Section 2 of the Foreign Agents
Registration Act of 1938, as Amended

REGISTRATION No. 437

For Six Months Period Ending September 30th, 1951.
(Insert date)

1. (a) Name of Registrant.

NATIONAL FILM BOARD OF CANADA

(b) All other names used by Registrant during the period.

None.

(c) Address of principal office.

1270 Avenue of the Americas, New York 20, N.Y.

(d) Name of person or persons in charge of principal office.

Miss Janet S. Scellen

3. If Registrant is a nonbusiness membership organization, state--

(a) Approximate number of members in the United States not applicable

(b) Approximate number of members outside the United States not applicable

4. (a) All persons who became partners, officers, directors, and similar officials of Registrant during the period.

Name and address
of official

Date connection began

Position, office, or nature
of duties

None

(b) All persons who ceased to be partners, officers, directors, or similar officials of Registrant during the period.

Name and address
of official

Date connection ended

Reason for ending
connection

None

5. (a) All branches and local units of Registrant and all other component or affiliated groups or organizations which began to operate during the period.

*Name and address of branch, unit,
group, or organization*

*Nature of connection with
Registrant*

*Name and address of person
in charge*

None

- (b) All branches and local units of Registrant and all other component or affiliated groups or organizations which ceased to operate during the period.

Name of branch, unit, group, or organization

Reason operations ceased

None

6. All persons who at any time during the period were foreign principals of Registrant.

*Name and principal
address*

*Is person still a foreign principal
of Registrant?*

*If not, give date connection
ended*

National Film Board of Canada,
Ottawa, Canada.

Yes.

7. Describe fully all activities of Registrant during the period for or in the interests of each foreign principal named under item 6.

Distribution through commercial and non-commercial channels of Canadian Government information films and filmstrips to agencies of the United States Government, other organizations and private citizens.

Distribution of catalogues, posters, displays, still pictures and other informational material.

Placing of unsolicited articles with educational and information publications.
Issuing hand-outs and releases based on information sheets submitted along with this statement.

8. Describe briefly all other businesses, occupations, and public activities in which Registrant engaged during the period.

Participation in Visual Education conferences, workshops, etc.
Attendance at meetings and institutes sponsored by United States Government Agencies and other organizations when such meetings have reference to use of visual aids.

9. Furnish the following information as to all employees and other individuals except those named under item 4, who during the period rendered any services or assistance to Registrant, with or without compensation, for or in the interests of any foreign principal named under item 6:

- (a) All such employees and other individuals for whom Exhibits A have previously been filed.

<i>Name and address of employee or other individual</i>	<i>Nature of any changes during period in activities for Registrant or its foreign principals</i>	<i>Has connection with Registrant ended?</i>
Miss Janet Scellen, 1270 Avenue of the Americas, New York City.		No.
Miss J. Margaret Carter, 400 West Madison Street, Chicago.		No.
Miss Grace Brown, 1270 Avenue of the Americas, New York City.		No.
Miss Adelaide Simms, 1270 Avenue of the Americas, New York City.		No.

- (b) All such employees and other individuals for whom Exhibits A have not been previously filed.

<i>Name and address of employee or other individual</i>	<i>Nature of services or assistance rendered</i>	<i>Has connection with Registrant ended?</i>
Miss Ruth Johnson, 1270 Avenue of the Americas, New York City.	Secretarial	No.
Miss Laura O'Connor, 1270 Avenue of the Americas, New York City.	Clerical	No.
Mr. S.W. Hymowitz, 1270 Avenue of the Americas, New York City.	Clerical	Yes.
Mrs. M. Hager, 400 West Madison Street, Chicago.	Secretarial	No.
Miss Hazelle Bergstrom, 400 West Madison Street, Chicago.	Clerical	No.
Mrs. M. Murray, 400 West Madison Street, Chicago.	Secretarial	No.

10. Furnish the following information as to Registrant's receipts and expenditures during the period covered by this statement. The information may, if Registrant desires, be furnished for Registrant's latest semiannual fiscal period, provided the period covered is indicated and future statements are furnished on the same basis:

(a) All amounts received during the period directly or indirectly from each foreign principal named under item 6, itemized as follows:

<i>Date funds received</i>	<i>Name of foreign principal from whom funds received¹</i>	<i>Purposes for which received²</i>	<i>Amount received³</i>
April 1 - Sept. 30, 1951.	National Film Board of Canada, Ottawa.	To meet all expenditures of registrant in the United States.	\$25,459.48.

(For details of expenditures see item 10(c))

(b) All amounts received during the period from other sources to be used directly or indirectly for or in the interests of any foreign principal named under item 6, itemized as follows:⁴

<i>Date funds received</i>	<i>Name of person from whom received¹</i>	<i>Purposes for which received²</i>	<i>Amount received³</i>
April 1 - Sept. 30, 1951.	See attached	See attached	\$42,796.16

(c) All expenditures made during the period directly or indirectly for or in the interests of each foreign principal named under item 6, itemized as follows:⁵

<i>Date payment was made</i>	<i>Name of person to whom payment was made¹</i>	<i>Purposes for which payment was made²</i>	<i>Amount of payment³</i>
April 1 - Sept. 30, 1951	<u>Expenditures:</u>	Salaries	\$15,311.34
		Living Allowances -	3,864.04
		Professional services -	23.27
		Travel -	677.11
		Freight & express -	732.26
		Postage -	903.30
		Telephones & Telegrams -	693.14
		Films, displays, still photos -	382.15
		Stationery & supplies -	324.93
		Other supplies -	21.04
		Rental of buildings -	1,882.63
		Repair & upkeep of equipment -	64.11
		Miscellaneous -	580.16
	Funds transferred to Foreign Principal		<u>\$25,459.48</u>
			<u>42,796.16</u>
		Total:	<u>\$68,255.64</u>

¹ Include all amounts so received, whether received as compensation, loans, contributions, subscriptions, fees, dues, subsidies, or otherwise.

² Receipts from or payments to a person amounting to less than \$200 for the period may be combined with other like amounts, provided the source or disposition of the funds, as the case may be, is clearly indicated.

³ Where funds were received or paid, as the case may be, for various purposes, such purposes shall be listed in reasonable detail.

⁴ Show separately the amount received or paid, as the case may be, for each purpose listed under the preceding column.

⁵ Include all transfers of funds to any foreign principal.

11. (a) Speeches, lectures, talks, and radio broadcasts arranged or sponsored by Registrant or delivered by officials or employees of Registrant, during the period.

<i>Name of person by whom delivered</i>	<i>Number of speeches, lectures, and talks delivered</i>	<i>Number of radio broadcasts delivered</i>
Miss J. Margaret Carter	1	N/A.

- (b) Publications prepared or distributed by Registrant, or by others for Registrant, or in the preparation or distribution of which Registrant rendered any services or assistance, during the period. (Indicate each type of publication by an "X.")

(1) Press releases <u>X</u>	(8) Circulars <u>X</u>	(15) Lantern slides
(2) News bulletins <u>X</u>	(9) Form letters <u>X</u>	(16) Still pictures <u>X</u>
(3) Newspapers	(10) Reprints	(17) Posters
(4) Articles <u>X</u>	(11) Copies of speeches, lec- tures, talks, or radio broadcasts	(18) Photographs <u>X</u>
(5) Books	(12) Radio programs	(19) Charts
(6) Magazines	(13) Radio scripts	(20) Maps
(7) Pamphlets	(14) Moving pictures <u>X</u> and Filmstrips	(21) Other publications <u>X</u>

- (c) Preparation and distribution of publications referred to in answer to (b) above.

<i>Description of publication</i>	<i>By whom written, edited, or prepared</i>	<i>By whom printed, produced, or published</i>	<i>By whom distributed</i>
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See attached sheet

- (d) Compliance with the filing, labeling, and reporting provisions of Section 4 of the Foreign Agents Registration Act of 1938, as amended, and Rule 400 thereunder.

- (1) Were copies or summaries of all communications and publications referred to in answer to (a) and (b) above filed with the Department of Justice and the Librarian of Congress? If not, explain why copies or summaries of any such communications and publications were not filed.
All communications referred to in answer to (a) and (b) above were either based on information about the National Film Board of Canada already filed with the Department of Justice, or copies of such communications submitted with this statement.
- (2) Were all such communications and publications labeled in accordance with Section 4 and Rule 400? If not, explain why any such communications and publications were not so labeled.

Yes.

- (3) Were reports of the delivery, distribution, or other dissemination of all such communications and publications made to the Department of Justice in accordance with Section 4 and Rule 400? If not, explain why any such reports were omitted.
Not required within terms of United States Department of Justice letter WEF:FWS:rc, 149 - 1615, dated July 27th, 1951.

12. (a) Any changes during the period, not fully described above, in Registrant's affiliations, associations, or other connections with foreign governments, foreign political parties, or officials or agencies thereof.

*Name of government, party, or official
or agency thereof*

*Nature of changes during period in Registrant's
connections therewith*

No.

- (b) Any changes during the period in Registrant's pecuniary interest in or control over partnerships, corporations, associations, or other organizations or combinations of individuals.

*Name of organization or
combination*

*Nature of changes during period in
Registrant's ownership or other
pecuniary interest*

*Nature of changes during period in any
direction or control exercised
by Registrant*

No.

13. (a) Any changes during the period in the ownership of or supervision, direction or control over Registrant by any organization, group, or individual.

*Name of organization, group,
or individual*

*Nature of changes during period in ownership,
supervision, direction, or control*

No.

- (b) Any subsidy or other financial assistance received by Registrant during the period directly or indirectly from—

Any individual who is a citizen of, or resides in, a foreign country.

Any organization created in, or under the laws of, any foreign country or having its principal place of business in a foreign country.

Any foreign government or foreign political party, or any official or agency thereof.

*Name of person from whom subsidy or
financial assistance received*

*Nature and amount of subsidy or
financial assistance*

National Film Board of Canada,
Ottawa, Ontario, Canada.

Pays all expenditures of
registrant (see item 10(a)).

14. File the following exhibits with this statement:

Exhibit A.—File an Exhibit A, on the printed form provided therefor, for each of the following persons for whom an Exhibit A has not previously been filed:

- (a) All partners, officers, directors, and similar officials of Registrant.
See previous statements.

- (b) All employees or other individuals who during the period rendered any services or assistance to Registrant, with or without compensation, for or in the interests of any foreign principal named under item 6.

See previous statements.

Exhibit B.—File a copy of any changes during the period in the agreement, arrangement, or authorization (or if not in writing a written description thereof) pursuant to which Registrant is acting for, or receiving funds from, each foreign principal named under item 6.

Exhibit C.—File an Exhibit C, on the printed form provided therefor, for each foreign principal named under item 6 for whom an Exhibit C has not previously been filed.

Exhibit D.—If Registrant is a nonbusiness organization, file a copy of any changes during the period in its charter, constitution, bylaws, or other instruments of organization.

Exhibit E.—File a copy of the agreement or arrangement (or if not in writing, a written description thereof) between the Registrant and each business firm or other organization named under item 11 (c), and copies of all changes during the period in similar contracts previously filed.

See statement for June - September, 1946, for sample agreement. A list of substantially similar agreements executed between April 1 and September 30, 1951, is attached.

The undersigned swear(s) or affirm(s) that he has (they have) read the information set forth in this statement and the attached exhibits and that he is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his (their) knowledge and belief, except that the undersigned make(s) no representation as to the truth or accuracy of the information contained in Exhibit A insofar as such information is not within his (their) personal knowledge.

(Type or print name under each signature)

(Signature)

(Both copies of this statement shall be signed and sworn to before a notary public or other person authorized to administer oaths, by a majority of those partners, officers, directors, or persons performing similar functions who are in the United States. If no such person is in the United States, the statement shall be signed and sworn to by the duly authorized representative of the Registrant.)

(Signature)

(Signature)

(Signature)
Janet Scellen

Subscribed and sworn to before me at

New York, USA

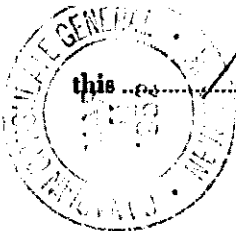
this

12th

day of

March

1952



(Signature of notary or other officer)

My commission expires _____, 19____

FILED
MAY 17 1952
Foreign Agents for
Registration Book
Page 4 - Item 10(b)

28th February 1952.

Attachment to
SUPPLEMENTAL REGISTRATION STATEMENT
for period April 1 - September 30, 1951.

REGISTRATION No. 437

Date Funds received: April 1 to September 30, 1951.

<u>Name of Person from whom received</u>	<u>Purposes for which received.</u>	<u>Amount received.</u>
S.I. Binks, Braddock, Pa.	Purchase of Prints	\$330.50
Stanley Bowmar Co., N.Y.C.	"	625.14
Bureau of Aeronautics, Washington	"	222.16
Congress of Ind. Organizations, Washington	"	810.00
Cooperative League of U.S.A., Chicago	"	244.55
Wm. M. Dennis Film Library, Los Angeles	"	1,009.99
Encyclopedia Britannica, Wilmette, Ind.	"	3,752.84
"	Royalties	997.00
Engleman Visual Ed. Serv., Detroit	Purchase of Prints	316.35
Indiana University, Bloomington	"	315.50
International Film Bureau, Chicago	"	661.43
Montana State College, Bozeman	"	255.00
McGraw-Hill Test Film, N.Y.C.	"	2,200.52
"	Royalties	4,781.15
National Broadcasting Corpn., N.Y.C.	Purchase of Prints	301.50
Out Patient Mental Hygiene Clinic	"	255.00
Signal Corps, Post Fiscal Officer	"	555.10
R.K.O. Pathe	Royalties	6,000.00
Rugoff & Becker, N.Y.C.	Rental of Films	303.50
Rutgers University, New Brunswick, N.J.	Purchase of Prints	250.00
Sterling Films, N.Y.C.	Royalties	452.16
Times Television Corpn., N.Y.C.	Purchase of Prints	1,269.61
"	Royalties	6,690.40
Veterans Administration, Washington	Purchase of Prints	647.50
Williams, Brown & Earle, Inc., Philadelphia	"	226.52
Wisconsin University, Madison	"	225.00
Young America Films	Royalties	297.92
Miscellaneous	"	173.67
Miscellaneous Individuals	Purchase & Rental of Prints	<u>8,626.15</u>
		<u>\$42,796.16</u>

FILED
MAR 17 1952
Canadian Association
of Motion Picture
Producers

3rd March, 1952.

Attachment to
SUPPLEMENTAL REGISTRATION STATEMENT
for the period April 1 - September 30, 1951.

REGISTRATION No. 437

Page 5 - Item 11 (c)

<u>Description of publication</u>	<u>By whom written, edited or prepared</u>	<u>By whom printed produced or published</u>	<u>By whom distributed.</u>
<u>Press Releases</u>			
Ski Skill - Award	National Film Board, Ottawa.	National Film Board, Ottawa.	National Film Brd. Ottawa, & registrant.
Stereoscopic Films sent to Festival of Britain.	"	"	"
Appointment of Messrs. Crompton and Boudreau and Mme. Barriera.	"	"	"
Talent Showcase	"	"	"
Appointment of R.S. Coristine & Ian MacNeill	"	"	"
Departure of Grant McLean to Korea	"	"	"
Awards to "Folie a Deux", "Hunters of the North Pole" and "Pen Point Percussion"	"	"	"
Copy of story on "Opera School" carried by CANADIAN PRESS WIRE SERVICE	"	"	"
<u>Others</u>			
National Film Board Catalogue of 16mm. sound films available in the U.S.	"	"	"
Special Reprint of "Film News"	Film News Editorial & Business Office, 112 West 48th St., N.Y.	Sairlee Enterprises, New York.	registrant
Brochure of Canadian Travel Film Library films.	Canadian Government Travel Bureau, Ottawa.	Canadian Government Travel Bureau, Ottawa.	"
Brochure of Ontario Dept. of Travel & Publicity films	Ontario Dept. of Travel & Publicity, Toronto	Ontario Dept. of Travel & Publicity, Toronto.	"
Brochure of Canadian Travel & Wildlife films.	Canadian Government Travel Bureau	Canadian Government Travel Bureau	"
Sept. Catalogue of Young America Films with descriptions of five N.F.B. films	Young America Films, New York.	Young America Films, New York.	Young America Films, N.Y.

Contd.

<u>Description of publication</u>	<u>By whom written, edited or prepared</u>	<u>By whom printed produced or published</u>	<u>By whom distributed.</u>
Two information release sheets by McGraw-Hill.	McGraw-Hill Book Co., New York.	McGraw-Hill Book Co., New York.	McGraw-Hill Book Co., New York.
Pamphlet released by United World Films.	United World Films, New York.	United World Films, New York.	United World Films, N.Y.
A.L.A. Audio-Visual 4th Annual Pre-Conference Workshop Program.			registrant
Audio-Visual Workshop at Iowa.			"
Invitations to Special Screening of Motion Pictures about Canada.	Consul General of Canada.		"
Invitations to Premiere Showing	Registrant		"
Brochure - The Family.	Kansas City Public Library.	Kansas City Public Library.	"

Still Pictures sent to the United States during period

27 Stills	"Begone Dull Care"
	"Dots and Loops"
	"Norman McLaren"
1 "	"Norman McLaren"
3 "	"Poulette Grise"
16 "	"Feelings of Depression"
	"Feeling of Hostility"
	"Feeling of Rejection"
	"Over-Dependency"
8 "	"Feelings of Depression"
15 "	"Breakdown"
8 "	"Breakdown"
7 "	"Local 100"
14 "	"Local 100"
10 "	"Animals and Birds"
2 "	Birds of Canada Series
8 "	"Ages and Stages"
11 "	"Breakdown"
7 "	"Local 100"
2 "	Birds of the Seashore
13 "	"The Longhouse People"
2 "	"Rideau Canal System"
2 "	"Lovat Scouts"
2 "	"Silks and Sulkies"
2 "	"How to Build an Igloo"

REGISTRATION No. 437

28th February, 1952.

Attachment to
SUPPLEMENTAL REGISTRATION STATEMENT
for period April 1 - September 30, 1951.

REGISTRATION NO. 437

Page 5 - Item 11(b) (14).

Moving Pictures and Filmstrips sent to the United States
from April 1 to September 30, 1951.

FILMS

BREAKDOWN
CADET HOLIDAY
CANADA'S AWAKENING NORTH
CHILDREN'S CONCERT
DATE OF BIRTH
EYE WITNESS #25
EYE WITNESS #28
EYE WITNESS #29
EYE WITNESS #32
FOLKSONG FANTASY
LONGHOUSE PEOPLE
MAN IN THE PEACE TOWER
MONASTERY
MENTAL SYMPTOMS #1-9
MILK-MADE
FRENCH CANADA
OPERA SCHOOL
THE OUTLAW WITHIN
THE OYSTER MAN
PEN POINT PERCUSSION
PENITENTIARY
RESCUE MISSION
ST. LAWRENCE COASTER
SCREAMING JETS
SHAWINIGAN
SING A LITTLE
SUR LE PONT D'AVIGNON
TEAMWORK PAST AND PRESENT
V FOR VOLUNTEERS
WATER FOR THE PRAIRIES
YOHO: NATIONAL PARK

FILMSTRIPS

A GOOD BREAKFAST
THE GRASSHOPPER
GEOGRAPHICAL REGIONS OF CANADA
ONCE IN WALLY'S LIFETIME
OUR GOVERNMENT - ADMINISTRATION OF JUSTICE
OUR GOVERNMENT - BASIC FREEDOMS
OUR GOVERNMENT - FEDERAL GOVERNMENT
OUR GOVERNMENT - MUNICIPAL GOVERNMENT
OUR GOVERNMENT - MUNICIPAL ADMINISTRATION
OUR GOVERNMENT - PROVINCIAL ADMINISTRATION
SAFETY IN THE STREETS (WITH ERGO THE CAT)
SALT MINING IN CANADA
WHAT BREAKFAST DID FOR EMILY
WHAT WE KNOW ABOUT CANCER

FILED

MAR 17 1952
Foreign Agents
Registration Section
DEPARTMENT OF JUSTICE

3rd March, 1952.

Attachment to
SUPPLEMENTAL REGISTRATION STATEMENT
for period April 1 - September 30, 1951.

REGISTRATION NO. 437

Page 7 - Item 14, EXHIBIT E.

<u>Agreement with</u>	<u>Film Title</u>	<u>Date of execution of contract</u>
International Film Bureau, Inc.	CANADA WORLD TRADER CHANTS POPULAIRES #1-6. EARLY START ESKIMO ARTS AND CRAFTS ESKIMO SUMMER FIDDLE DE DEE FUR COUNTRY GREAT LAKES HEN HOP LAND FOR PIONEERS MONTREAL PEOPLES OF CANADA STARS AND STRIPES TREES THAT REACH THE SKY VEGETABLE INSECTS	May 23rd, 1951.
McGraw-Hill Book Company, Inc.	FEELING OF DEPRESSION FEELING OF HOSTILITY FEELING OF REJECTION HE ACTS HIS AGE OVER-DEPENDENCY TERRIBLE TWO'S AND TRUSTING THREE'S.	Aug. 21st, 1951.
R.K.O. Pathe, Inc.	AFTER PRISON, WHAT? SUMMER IS FOR KIDS.	June 27th, 1951.
Society for Visual Education, Inc.	1. Filmstrips selected three years from July 1, 1951. 2. Renewal on following: CANADIAN PEOPLE CANNING STEP BY STEP FEMININE HYGIENE FREEZING FRUITS & VEGETABLES FROM THE GROUND UP GREAT LAKES SHIPPING INTERNAL TRIANGLE INTRODUCING BABY LOAF OF BREAD, A NINE TO GET READY PACIFIC SALMON RUN STORY OF WHEAT SWEET SAP VIOLIN, THE	Aug. 30th, 1951.
Castle Films (United World of New York)	ACCIDENTS DON'T HAPPEN # 1-5. ARE YOU SAFE AT HOME?	Aug. 13th, 1951.

FILED
MAY 17 1952
U.S. DEPT. OF COMMERCE
BUREAU OF PATENTS

FILED

GEORGE VI.

MAR 17 1952

FOREIGN AFFAIRS
REGISTRATION SECTION
DEPARTMENT OF JUSTICE

CHAP. 44.

An Act respecting the National Film Board.

[Assented to 30th June, 1950.]

HIS Majesty, by and with the advice and consent of the Senate and House of Commons of Canada, enacts as follows:

1. This Act may be cited as *The National Film Act, 1950*. Short title

INTERPRETATION

2. In this Act

Definitions.

- (a) "Account" means the National Film Board Operating Account established under section eighteen; "Account".
- (b) "accounts receivable of the Board" means the payments due and owing to the Receiver General in respect of operations of the Board and any amounts that in accordance with this Act are due and transferable to the Account from appropriations made by Parliament; "accounts receivable of the Board".
- (c) "Board" means the National Film Board; "Board".
- (d) "Commissioner" means the Government Film Commissioner appointed under this Act; "Commissioner".
- (e) "department" means any department or branch of the Government of Canada and any agent of His Majesty in right of Canada; "department".
- (f) "film" means motion pictures, still photographs, photographic displays, filmstrips and such other forms of visual presentation as consist primarily of photographs or photographic reproductions; "film".
- (g) "film activity" means any activity in relation to the production, distribution, projection or exhibition of film; "film activity".
- (h) "inventory of the Board" means the stores, supplies, materials and equipment held by the Board, and finished or partially finished work of the Board in respect of the cost of which payment has not yet been "inventory of the Board".

Minister".

received or transferred and credited to the Account nor included in accounts receivable of the Board;

(i) "Minister" means the Minister designated by the Governor in Council for the purposes of this Act.

RESPONSIBILITY OF MINISTER.

Responsi-
bility of
Minister

3. For the purposes of this Act and subject to its provisions, the Minister shall control and direct the operations of the National Film Board.

NATIONAL FILM BOARD.

National
Film
Board.

4. (1) There shall be a National Film Board, consisting of the Commissioner, who shall be Chairman, and eight other members to be appointed by the Governor in Council, three of whom shall be selected from the public service or the Canadian Forces, and five of whom shall be selected from outside the public service and Canadian Forces.

Tenure of
Office.

Proviso

(2) Each member of the Board, other than the Commissioner, shall hold office for three years, but may be removed for cause at any time by the Governor in Council; Provided that of the members first appointed, three shall be appointed for a period of one year, three for a period of two years and two for a period of three years.

Reappoi-
ntment.Casual
vacancy

(3) A retiring member of the Board is eligible for re-appointment.

(4) When a member ceases to be a member before the end of the term for which he was appointed, the Governor in Council shall appoint a person to be a member for the remainder of that term.

Eligibility

5. No person is eligible for appointment to the Board who has any pecuniary interest, direct or indirect, individually or as a shareholder or partner or otherwise, in commercial film activity.

Fees and
expenses

6. A member of the Board, other than the Commissioner or a member of the public service or Canadian Forces, may be paid such fee for each meeting of the Board he attends as may be fixed by by-law of the Board, and the members of the Board are entitled to be paid actual travelling and living expenses necessarily incurred in connection with the business of the Board.

Meetings

7. (1) The Board shall meet at the call of the Chairman but, in any event, not more than three months shall elapse between meetings of the Board.

Quorum

(2) Five members of the Board constitute a quorum.

(3) Each member has one vote in the transaction of the business of the Board and if the number of votes is equal the Chairman has an additional vote. ^{Voting}

(4) The Board, with the approval of the Minister, may make by-laws not inconsistent with the provisions of this Act with respect to the conduct of the business of the Board. ^{By-laws}

8. The Chairman shall furnish a copy of the minutes of each meeting of the Board to the Minister. ^{Report to Minister}

PURPOSES OF THE BOARD.

9. The Board is established to initiate and promote the production and distribution of films in the national interest and in particular ^{Purposes for which Board established}

- (a) to produce and distribute and to promote the production and distribution of films designed to interpret Canada to Canadians and to other nations;
- (b) to represent the Government of Canada in its relations with persons engaged in commercial motion picture film activity in connection with motion picture films for the Government or any department thereof;
- (c) to engage in research in film activity and to make available the results thereof to persons engaged in the production of films;
- (d) to advise the Governor in Council in connection with film activities;
- (e) to discharge such other duties relating to film activity as the Governor in Council may direct it to undertake.

POWERS OF BOARD.

10. (1) Subject to the direction and control of the Minister, the Board may, for the purposes for which it is established ^{Powers of Board}

- (a) make, project, exhibit or distribute or cause to be made, projected, exhibited or distributed films in Canada or elsewhere on behalf of the Board or on behalf of other departments or persons;
- (b) determine the manner in which moneys available to the Board for the production of a film may best be expended in the production thereof;
- (c) acquire personal property in the name of the Board;
- (d) enter into contracts in the name of the Board, including contracts for personal services;
- (e) dispose of personal property held in the name of the Board or administered by the Board on behalf of His

Majesty, in processed form or otherwise, at such price and upon such terms as the Board deems advisable;

(f) acquire in the name of the Board copyrights in any literary, musical or artistic works, plays, songs, recordings and films;

(g) acquire in the name of the Board and use any patent or patent rights, brevets d'invention, licences or concessions;

(h) make arrangements or agreements with any person or organization for the use of any rights, privileges or concessions; and

(i) do such other acts and things as are necessary or incidental for the purposes for which the Board is established.

Actions, etc.
may be
brought in
name of
Board.

(2) Actions, suits or other legal proceedings in respect of any right or obligation acquired or incurred by the Board on behalf of His Majesty, whether in its name or in the name of His Majesty, may be

(a) brought or taken against the Board, without the Governor General's fiat, or

(b) brought or taken by the Board,

in the name of the Board in any court that would have jurisdiction if the Board were a corporation that is not an agent of His Majesty.

Production
of films for
departments

11. (1) Except with the approval of the Governor in Council, no department shall initiate the production or processing of a motion picture film without the authority of the Board, and the production and processing of all motion picture films by or for departments shall be undertaken by the Board unless the Board is of opinion that it is in the public interest that it be otherwise undertaken and authorizes it to be so undertaken.

Transfer of
appropri-
ations

(2) Where the Board has undertaken a film activity at the request of a Minister or other person presiding over or in charge of a department, there may be transferred out of the moneys appropriated by Parliament for or available for expenditure by that department to the National Film Board Operating Account such sums to defray the costs incurred by the Board for that film activity as such Minister or other persons and the Board agree.

Contracts
involving
more than
\$15,000

12. Notwithstanding anything contained in this Act, the Board shall not, unless the approval of the Treasury Board has been obtained on the recommendation of the Minister, enter into a contract involving an estimated expenditure in excess of fifteen thousand dollars.

Plan of
organization

13. (1) With the approval of the Treasury Board obtained on the recommendation of the Minister, the Board may formulate a plan of organization for the establishment

and classification of the continuing positions necessary for the proper functioning of the Board and the establishment of rates of compensation for each class of position, having regard to the rates of compensation and conditions of employment for comparable positions in other branches of the public service and outside the public service.

(2) With the approval of the Treasury Board obtained on the recommendation of the Minister, the Board may amend or vary a plan approved under subsection one.

Amendment
of plan.

(3) Subject to the plan of organization approved under this section and subject to subsection four, the Board may, notwithstanding the *Civil Service Act*, appoint persons for a term or during pleasure to fill the positions established by the plan, prescribe their conditions of employment and provide for their promotion, salary and salary increases, but the provisions of the *Civil Service Act* relating to political partisanship and payment of gratuity on death shall apply to the persons appointed under this section.

Appointment
of employees.

R.S., c. 22.

(4) The appointment by the Board of a person to a continuing position at a salary exceeding five thousand dollars shall not be effective until approved by the Governor in Council.

Where salary
exceeds
\$5,000

(5) Each officer or employee employed by the Board under this section shall, before entering upon his duties, take an Oath of Office and Secrecy in the form set out in the Schedule.

Oath.

(6) The Commissioner, if immediately prior to his appointment he was a contributor under the *Civil Service Superannuation Act*, and every person who

Application
of *Civil
Service
Superannu-
ation Act* to
former
contributors

(a) immediately prior to the coming into force of this Act

(i) was employed on the staff of the Government Motion Picture Bureau, and

(ii) was a contributor under the *Civil Service Superannuation Act*, and

R.S., c. 24

(b) immediately after the coming into force of this Act is appointed or employed under this Act, shall continue to be a contributor under the *Civil Service Superannuation Act*; and, for the purposes of that Act, his service under this Act shall be counted as service in the civil service and he, his widow, children or other dependents, if any, or his legal representatives, may be granted the respective allowances or gratuities provided by the *Civil Service Superannuation Act*.

(7) Where a person who continues to be a contributor under the *Civil Service Superannuation Act* by virtue of subsection six is retired from his position under this Act, he may be assigned to a position in the civil service for which he is qualified or he may be granted the same benefits under the *Civil Service Superannuation Act* as if his office or position had been abolished.

Former
contributor
who are
retired under
this Act

R.S., c. 24.

Temporary
employees
R.S., c. 22

14. The Board may, notwithstanding the *Civil Service Act*, employ such persons in positions other than in continuing positions in the plan approved under section thirteen, as may be required from time to time for the operations of the Board and may determine their remuneration and conditions of employment.

GOVERNMENT FILM COMMISSIONER.

Government
Film Com-
missioner

15. (1) There shall be a Government Film Commissioner who shall be appointed by the Governor in Council on the recommendation of the Board and paid such salary as the Governor in Council may determine.

Term and
tenure of
office

(2) The Commissioner shall be appointed to hold office for a period not exceeding five years but may be removed from office for cause at any time by the Governor in Council on the recommendation of the Board.

Reappoint-
ment.

(3) On the expiration of his term of office the Commissioner is eligible to be reappointed as Commissioner.

Tempor-
ary
absence

(4) In the case of the absence or inability of the Commissioner to carry out his duties for any reason, or in the case of a vacancy in the office of Commissioner, the Board may, subject to the approval of the Minister, appoint an Acting Commissioner.

Commis-
sioner is
chief
executive
officer

16. (1) The Commissioner is the chief executive officer of the Board and is charged with the administration of the operations of the Board and may, subject to the by-laws of the Board, exercise all powers of the Board in the name of the Board.

Authority of
officers

(2) Subject to the by-laws of the Board, the Commissioner may authorize officers or employees of the Board to act on behalf of and in the name of the Board.

FINANCIAL PROVISIONS.

Annual
budget

17. (1) The Board shall submit to the Minister an annual budget for each fiscal year showing the estimated revenues and expenditures of the Board for its operations during that fiscal year.

Accounting
system

(2) The Board shall establish and maintain an accounting system satisfactory to the Minister and all books of account, records and papers of the Board shall at all times be open to the inspection of the Minister or of such persons as he may designate and the Comptroller of the Treasury.

National
Film Board
Operating
Account

18. (1) An account shall be established in the Consolidated Revenue Fund for the purposes of this Act to be known as the National Film Board Operating Account.

Board
expenditures

(2) All expenditures made by the Board, other than expenditures for the acquisition of capital equipment for

the Board's own use, shall be shown as expenditures in the Account and the Board may, subject to subsection four, make expenditures for the purposes of this Act other than for the acquisition of capital equipment, from moneys in the Consolidated Revenue Fund, which shall be shown as expenditures in the Account.

(3) There shall be shown as receipts in the Account

(a) all moneys received by the Receiver General in respect of operations of the Board,

Amounts to be shown as receipts in Account

(b) amounts transferred from appropriations made by Parliament for the operations of the Board other than for the acquisition of capital equipment by the Board, in respect of expenditures that have been incurred in operations of the Board for which the moneys were appropriated, and

(c) amounts transferred from appropriations for expenditure by other departments for film activities, in respect of expenditures that have been incurred by the Board for films undertaken by the Board for those departments.

(4) The expenditures made by the Board and shown in the Account shall not at any time exceed the receipts shown in the Account by more than seven hundred thousand dollars or such lesser amount as may be fixed by the Treasury Board.

Maximum expenditures

(5) At the end of each fiscal year the value of the inventory of the Board and accounts receivable of the Board shall be determined in accordance with regulations to be made by the Governor in Council, and if such value, added to the receipts shown in the Account, exceeds the total of expenditures shown in the Account and liabilities in respect of operations of the Board then due and payable, an amount equal to the excess shall be transferred to the Consolidated Revenue Fund as revenue, but if the value is less no amount may be credited to the Account to meet the deficiency except pursuant to an appropriation by Parliament for that purpose.

Value of inventory

(6) Upon the coming into force of this Act an amount equal to the total value of the inventory of the Board and accounts receivable of the Board, determined in accordance with regulations to be made by the Governor in Council, shall be shown as an expenditure in the Account.

Existing inventory to be shown as expenditure

19. Except as otherwise provided in this Act, *The Consolidated Revenue and Audit Act, 1931*, applies in respect of operations under this Act.

Application of 1931, c. 27

REPORTS.

20. (1) As soon as is practicable after the end of each fiscal year the Board shall submit a report of the operations

Annual report

of the Board for the fiscal year in such form as the Minister may prescribe.

Laying
before
Parliament

(2) The Minister shall lay the annual report of the Board, made under subsection one, before Parliament within fourteen days after the receipt thereof if Parliament is then sitting or if Parliament is not then sitting, within fourteen days after the commencement of the next ensuing session thereof.

Reports to
Minister.

21. The Board shall furnish to the Minister at such times and in such manner as he may require, such statements or reports in addition to those required by the provisions of this Act in respect of its business or operations as he may require.

REPEAL.

Repeal.

22. *The National Film Act, 1939*, chapter twenty of the statutes of 1939, is repealed.

COMING INTO FORCE.

Coming into
force.

23. This Act shall come into force on a day to be fixed by proclamation of the Governor in Council.

SCHEDULE.

OATH OF OFFICE AND SECRECY.

I, (A.B.) solemnly and sincerely swear that I will faithfully and honestly fulfil the duties which devolve upon me by reason of my employment with the National Film Board and that I will not, without due authority in that behalf, disclose or make known any matter which comes to my knowledge by reason of such employment. So help me God.

OTTAWA Printed by EDMOND CLOUTIER C.M.G., B.A., LL.B.
Law Printer to the King Most Excellent Majesty